GUITAR WORLD

5 SONGS
WITH BASS LINES

FOO FIGHTERS
"BEST OF YOU"
ERIC CLAPTON
"COCAINE"
MASTODON
"SEABEAST"
GUNS N' ROSES
"DON'T CRY"
PINK FLOYD
"ANOTHER BRICK IN THE WALL, PT. II"

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"BEST OF YOU" Foo Fighters

As heard on ***In Your Honor*** (RCA)

Words and Music by **Dave Grohl, Taylor Hawkins, Chris Shiflett and Nate Mendel** • Transcribed by **Jeff Perrin**

C#m7 Asus2 Bsus4 F#7(4) C#m7 VII

A **1st Verse** (0:00)

Moderately Fast ♩ = 126

I've got another confession to make / to break
I'm your fool / Holding you
Everyone's got their chains / Were you born to resist

C#m7 — Rhy. Fig. 1 — *let ring throughout* — Asus2

*Gtr. 1 (elec. w/dist.; volume knob on gtr. is rolled down)

(repeat previous measure)

*doubled

**repeat previous chord

(0:18)

or be abused
Is someone getting the best

Bsus4 — Asus2

Gtr. 2 (elec. w/dist.; volume knob on gtr. is rolled down) — *let ring throughout*

Gtr. 1 — *end Rhy. Fig. 1*

B **1st Chorus** (0:25)

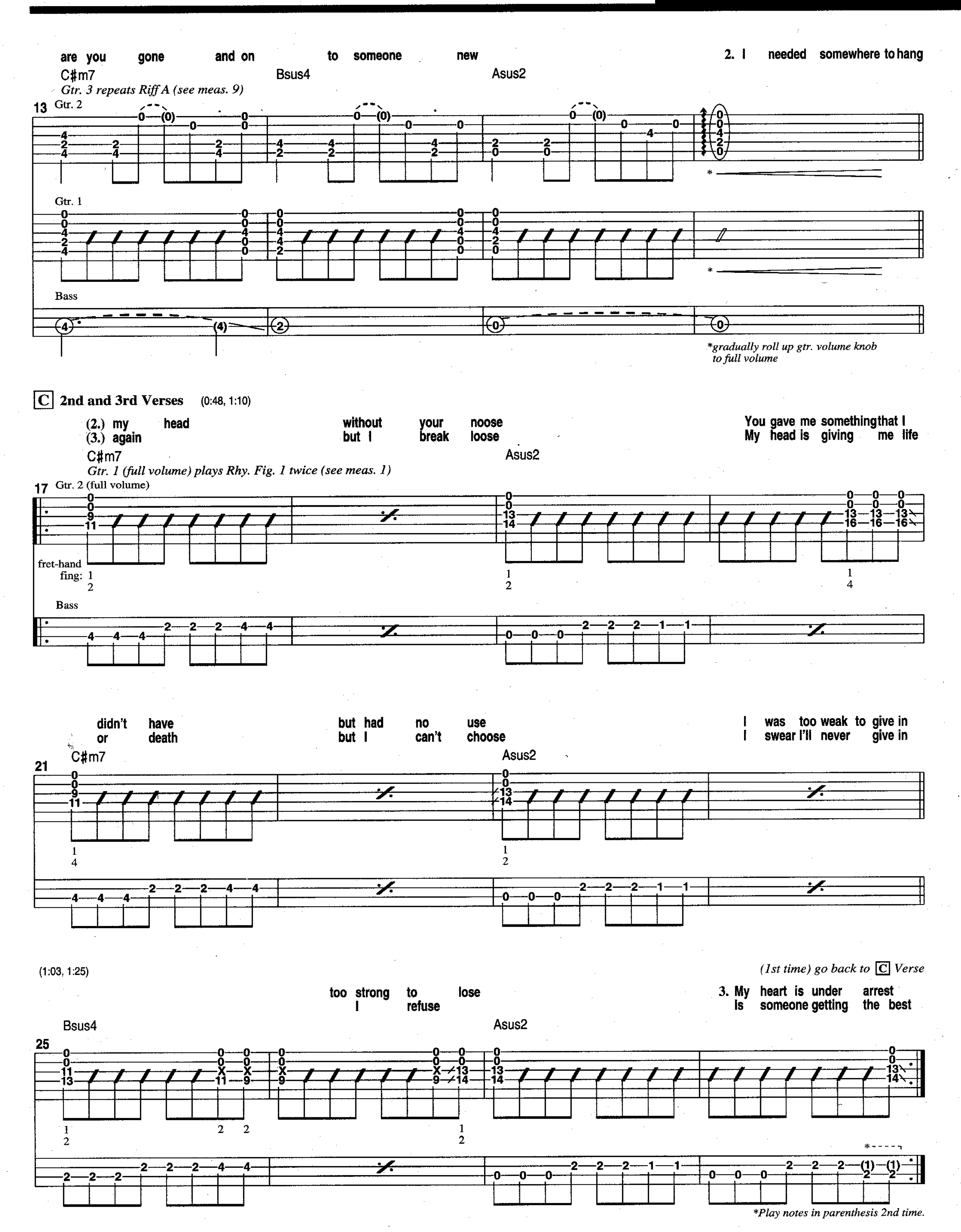
the best the best the best of you / the best the best the best of you
Is someone getting the best / or

C#m7 — Bsus4 — Asus2

Gtr. 3 (clean elec.) — *Riff A* — *fingerstyle* — *end Riff A*

Gtr. 2

Gtr. 1


are you gone and on to someone new
2. I needed somewhere to hang
C#m7
Bsus4
Asus2
Gtr. 3 repeats Riff A (see meas. 9)
Gtr. 2
Gtr. 1
Bass
*gradually roll up gtr. volume knob to full volume
C 2nd and 3rd Verses (0:48, 1:10)
(2.) my head without your noose
(3.) again but I break loose
You gave me something that I
My head is giving me life
Gtr. 1 (full volume) plays Rhy. Fig. 1 twice (see meas. 1)
Gtr. 2 (full volume)
fret-hand fing:
didn't have but had no use
or death but I can't choose
I was too weak to give in
I swear I'll never give in
(1:03, 1:25)
too strong to lose
I refuse
(1st time) go back to C Verse
3. My heart is under arrest
Is someone getting the best
*Play notes in parenthesis 2nd time.

D 2nd and 4th Choruses (1:33, 3:30)

the best the best the best of you — Is someone getting the best
the best the best the best of you — Has someone taken your faith

C#m7 | Bsus4 | Asus2 | F#7(4)

29

Gtr. 2 — *Riff B*

Gtr. 1 — *Rhy. Fig. 2* … *end Rhy. Fig. 2*

Bass — *Bass Fig. 1* … *end Bass Fig. 1*

It's real the pain you feel Your trust you must confess Is someone getting the best

C#m7 | Bsus4 | Asus2 | F#7(4)

33

Gtr. 1 plays Rhy. Fig. 2 twice (see meas. 29)

Rhy. Fill 1

Gtr. 1 substitutes Rhy. Fill 1 second time (see meas. 35)

Gtr. 2

Bass plays Bass Fig. 1 twice simile (see meas. 29)

Bass substitutes Bass Fill 1 second time (see meas. 63)

(2nd time) skip ahead to H *Outro*

The best the best the best of you — Oh

C#m7 | Bsus4 | Asus2 | F#7(4)

37

Gtr. 2 … *end Riff B*

Bass substitutes Bass Fig. 2 simile 2nd time (see meas. 65)

E Interlude (2:02)

C#m7 | Asus2

41

Gtr. 2 — *trem pick*

Gtr. 1 — *Rhy. Fig. 3* … *end Rhy. Fig. 3*

Bass


C#m7
Asus2
Gtr. 1 repeats Rhy. Fig. 3 (see meas. 41)
Gtr. 2
Bass
(2:16)
Oh
oh
Bsus4
Asus2
Gtr. 2
P.M.
*Gtr. 1
*composite arrangement; Gtr. 3 doubles Gtr. 1 simile (w/dist. and phaser effect)
Bass
Oh
Oh
Has someone taken your faith
Bsus4
Asus2
P.M.
Gtr. 1
Gtr. 3 (pick scrape)
F 3rd Chorus (2:31)
w/half-time feel
It's real the pain you feel The life the love You die to heal The hope
that starts the broken heart Your trust you must confess Is someone getting the best
C#m7
Bsus4
Asus2
F#7(4)
Gtr. 1 plays Rhy. Fig. 2 four times (see meas. 29)
Gtr. 2 plays Riff B (see meas. 29)
Bass
the best the best the best of you
Is someone getting the best
C#m7
Bsus4
Asus2
F#7(4)
Bass Fill 1



65
the best the best the best of you — I've got another confession
C#m7 — Bsus4 — Asus2 — F#7(4)
Bass Fig. 2 … *end Bass Fig. 2*

G 4th Verse (3:00)

(end half-time feel)

69
my friend — I'm no fool — I'm getting tired of starting
again — Somewhere new — Were you born to resist

C#m7 — Asus2

Gtr. 2 plays Rhy. Fill 1 first time (see below)

Gtr. 1 (clean tone w/delay)

(3:15)

73
or be abused — I refuse — 1. I swear I'll never give in — 2. *go back to* D *Chorus* Is someone getting the best

Bsus4 — Asus2

Gtr. 2
P.M. — gradually release P.M.

Gtr. 1 (w/dist.)

Bass

H Outro (4:00)

78
C#m7 VII

Gtr. 2 *(play 4 times)*

Gtr. 1 *(play 4 times)*

Bass *(play 4 times)*

Rhy. Fill 1 (3:00)

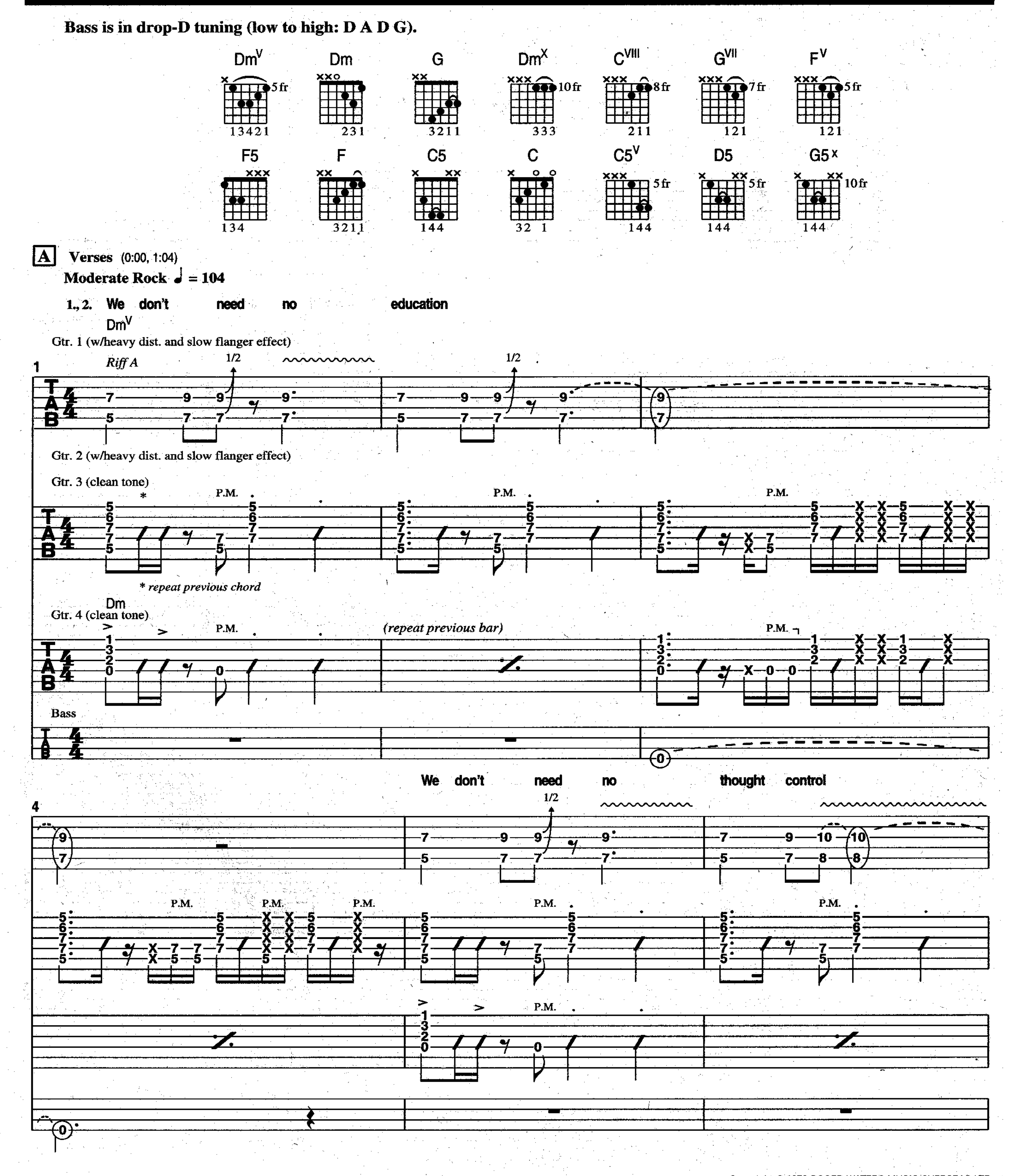
Gtr. 2

"ANOTHER BRICK IN THE WALL, PT. 2" Pink Floyd

As heard on ***The Wall*** (CAPITOL)

Words and Music by **Roger Waters** • Transcribed by **Jimmy Brown**

Bass is in drop-D tuning (low to high: D A D G).



7

No dark sarcasm

Gtrs. 1 and 2 repeat Riff A

end Riff A

1/2

P.M.

in the classroom

Gtr. 3

10

P.M.

Gtr. 4

P.M.

P.M.

Bass

(repeat previous two meas.)

2

Teacher / Teachers leave them kids alone

G

Gtr. 1

13

1/2

Gtrs. 1 and 2

Gtr. 2

Gtr. 3

P.M.

Gtr. 3

Gtr. 4 (clean tone)

G[VII]

Bass

2


Hey
teacher
leave them kids alone
leave those kids alone
G5X
P.M.
P.M.
B Chorus (0:46, 1:51)
All in all it's just a
All in all you're just a
DmV
DmX
CVIII
DmX
CVIII
GVII
FV
F5
P.M.
* unintentional notes
F
nother brick in the wall
nother brick in the wall
C5
D5
C5V
DmV
let ring
P.M.
let ring
P.M.
C
Dm
Dm
P.M.

All in all you're just a - nother brick in the wall

1. wall

25 F5 C5 D5

F^V C5^V Dm^V

F C Dm

2. wall

D5

29

Dm^V

Dm

C Guitar Solo (2:09)

* Dm C/D

Gtrs. 1 - 4 tacet

**chords played by organ; overall harmony implied by organ and bass*

Gtr. 5 (elec. w/dist.)

full full full

P.M.

Bass Fig. 1

Dm C/D Dm

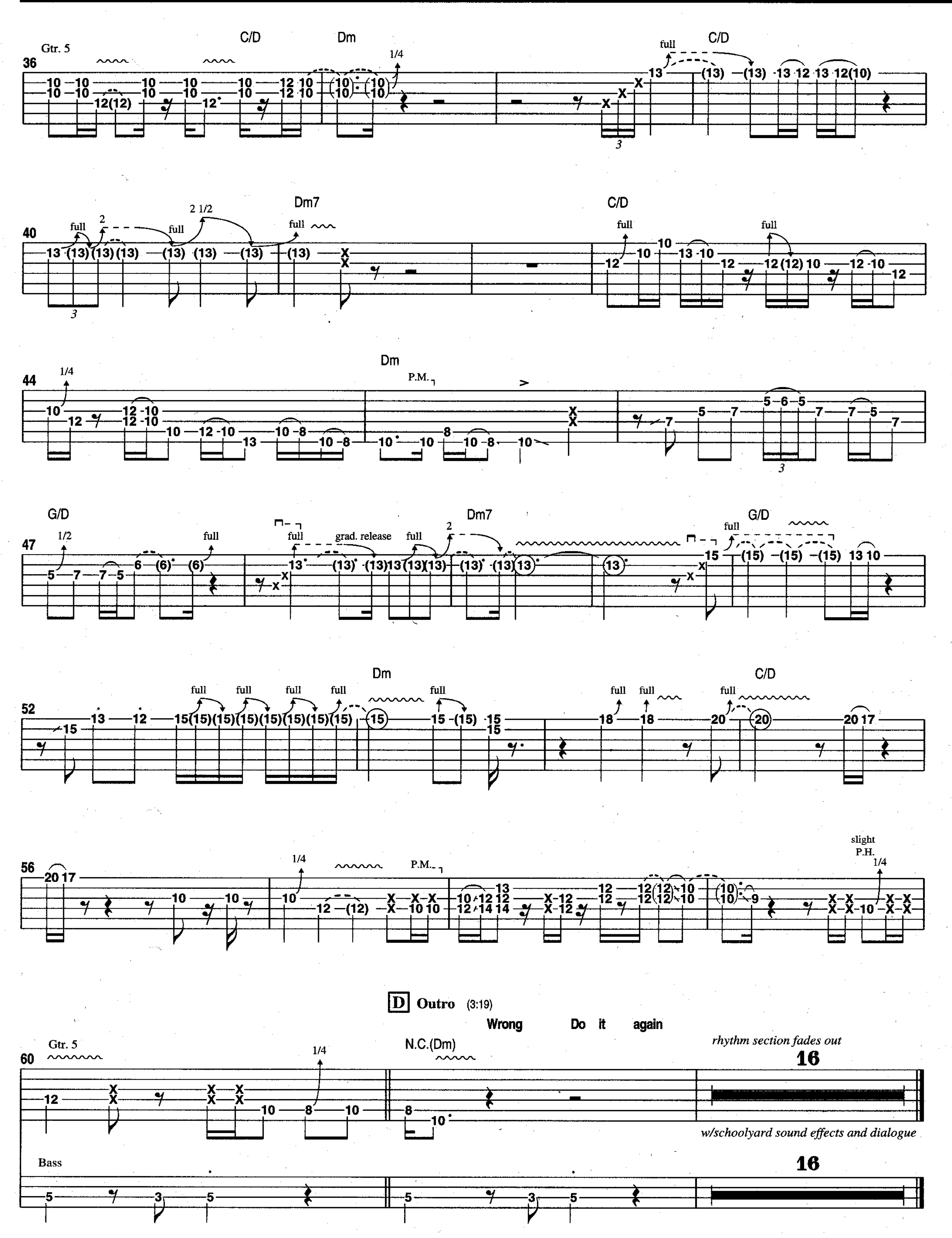
Gtr. 5

33

full

Bass

end Bass Fig. 1 *Bass repeats Bass Fig. 1 until* **D**


Gtr. 5
C/D
Dm
full
Dm7
2 1/2
P.M.
G/D
grad. release
slight P.H.
D Outro (3:19)
Wrong
Do it again
rhythm section fades out
N.C.(Dm)
w/schoolyard sound effects and dialogue
Bass
16

"COCAINE" Eric Clapton

As heard on ***Slowhand*** (POLYDOR)

Words and Music by **J.J. Cale** • Transcribed by **Andy Aledort**

E 7fr 1444 — D 5fr 1444 — C 1444 — B 1444

A Intro (0:00)

E D E D E D E D

Gr. 2 plays Rhy. Fig. 1 four times (see below)

1 Gtr. 1 (elec. w/light dist.)

*repeat previous chord

Gtr. 3 (elec. w/light dist.)

Bass

4 E D E D

1/4 *let ring*

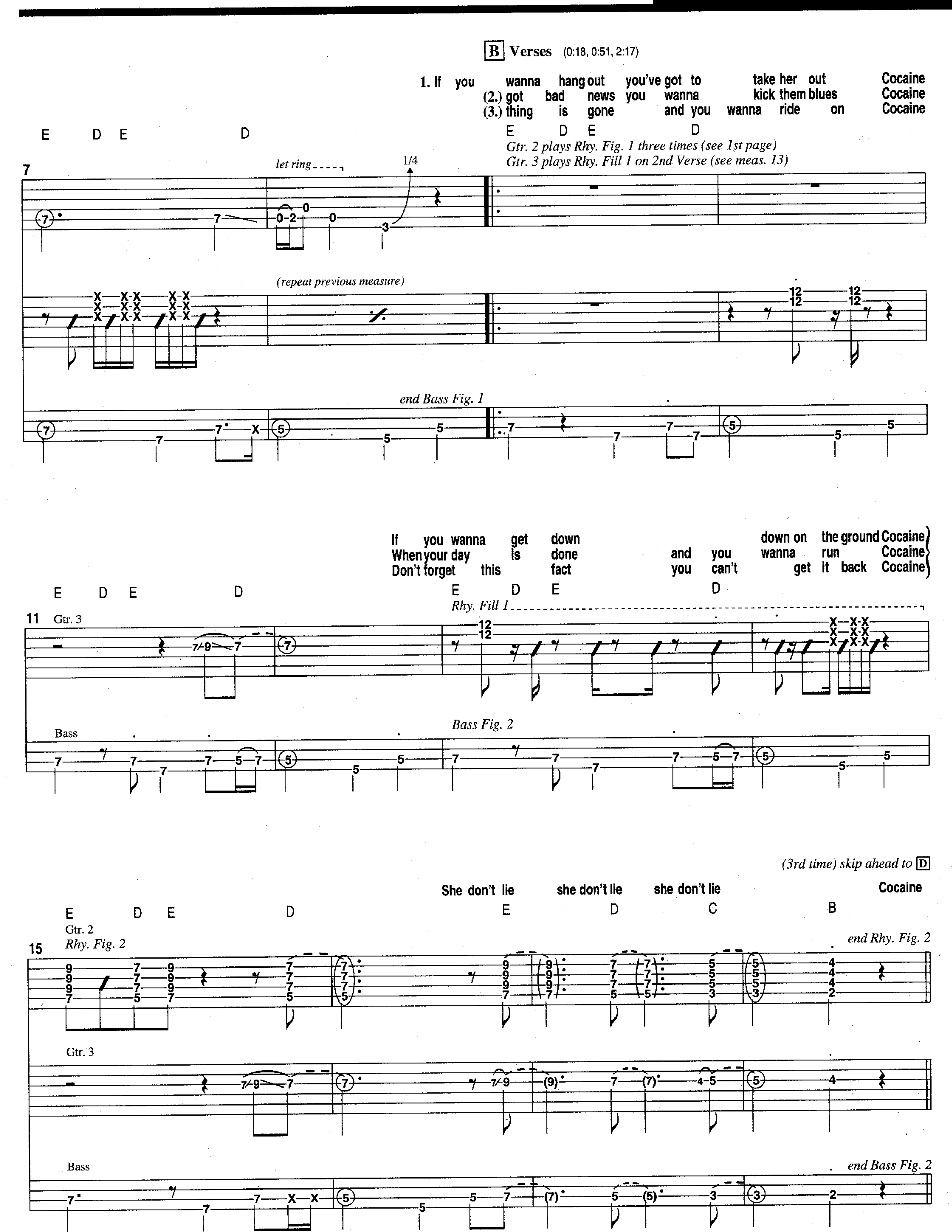
1/4 1/4

Bass Fig. 1

Rhy. Fig. 1 (0:00, 0:18, 0:41, 0:51, 1:13, 1:22, 2:17, 2:40, 2:54, 3:03)

E D E D

Gtr. 2 (elec. w/light dist.)


B Verses (0:18, 0:51, 2:17)
1. If you wanna hang out you've got to take her out Cocaine
(2.) got bad news you wanna kick them blues Cocaine
(3.) thing is gone and you wanna ride on Cocaine
E D E D
Gtr. 2 plays Rhy. Fig. 1 three times (see 1st page)
Gtr. 3 plays Rhy. Fill 1 on 2nd Verse (see meas. 13)
let ring
1/4
(repeat previous measure)
end Bass Fig. 1
If you wanna get down down on the ground Cocaine
When your day is done and you wanna run Cocaine
Don't forget this fact you can't get it back Cocaine
Gtr. 3
Rhy. Fill 1
Bass
Bass Fig. 2
(3rd time) skip ahead to D
She don't lie she don't lie she don't lie Cocaine
E D C B
Gtr. 2
Rhy. Fig. 2
end Rhy. Fig. 2
Gtr. 3
Bass
end Bass Fig. 2

1. 2. If you | 2.

E D E D E D E D

Gtr. 2 plays Rhy. Fig. 1 twice (see 1st page)

Gtr. 1

19 turn down volume knob on gtr. full volume (1st time)

Gtr. 3

Bass

C **Guitar Solo** (1:22)

E D E D· E D E D

Gtr. 2 plays Rhy. Fig. 1 twelve times simile (see 1st page)

24 Gtr. 1 1/4 1/4 full

Bass plays Bass Fig. 1 six times simile (see meas. 5)

E D E D E D E D

28 full full full full 3/4 1/2 full 1/2

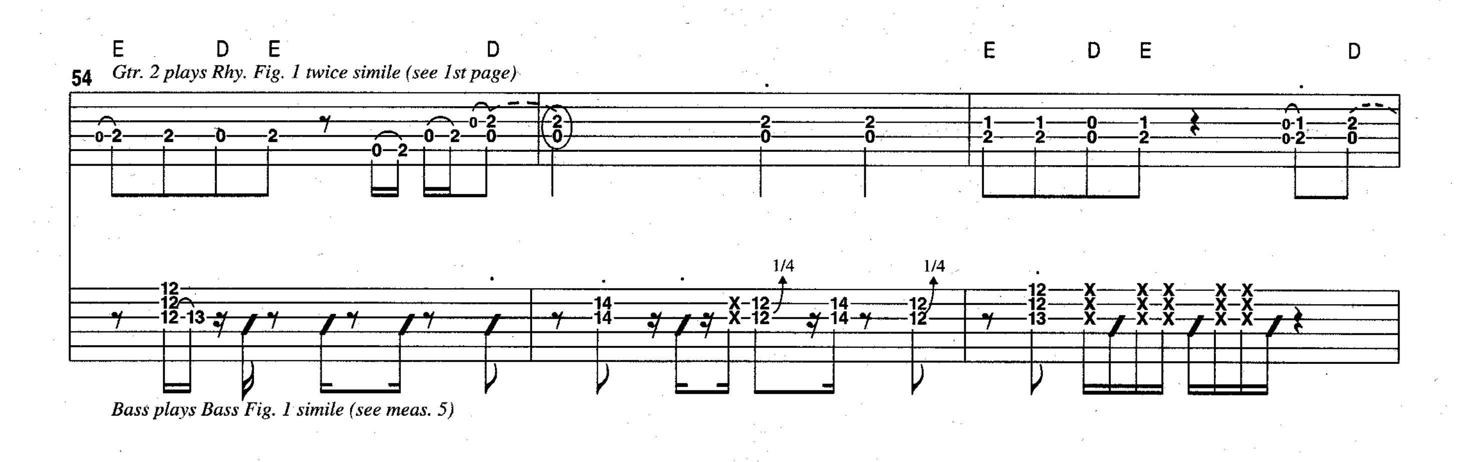
E D E D E D E D

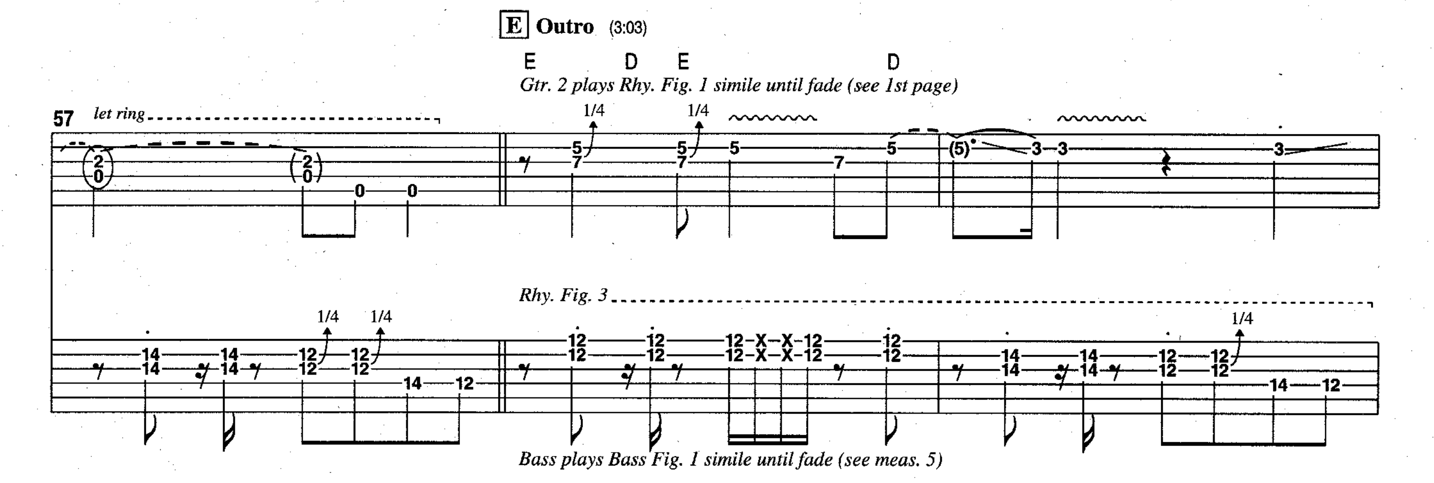
32 full 1/4 full 1/4 1/4 full full full

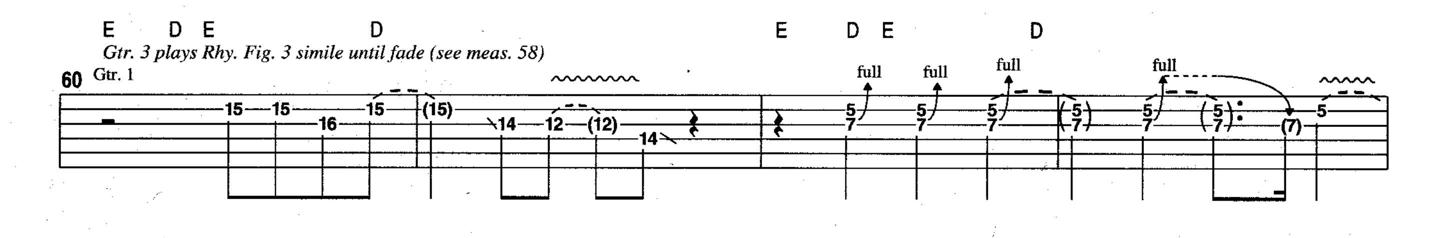
E D E D E D E D

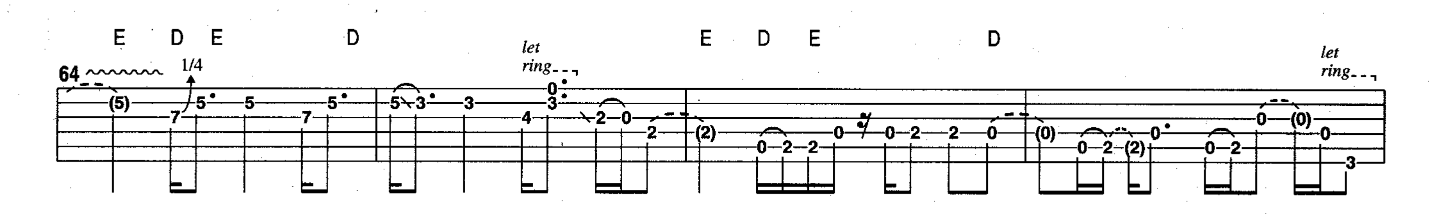
36 full 1/2 1/4 *let ring* full 1/4 1/4

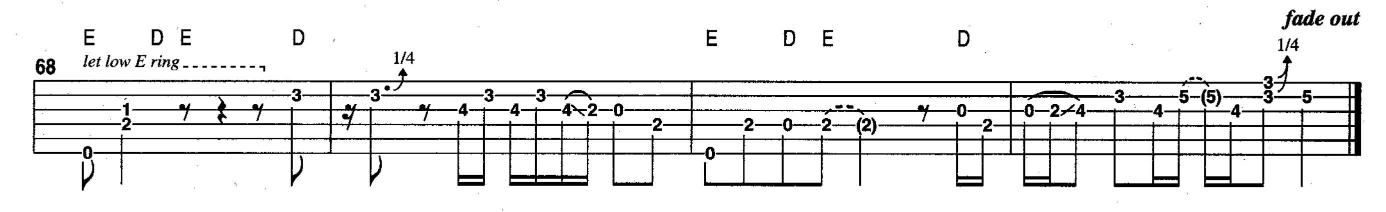

(1:59)
Gtr. 1
Gtr. 3
grad. bend
go back to B Verse
3. If your
D (2:40)
Gtr. 2 plays Rhy. Fig. 1 (see 1st page)
Gtr. 3 plays Rhy. Fill 1 simile (see meas. 13)
Bass plays Bass Fig. 2 (see meas. 13)
Gtr. 2 plays Rhy. Fig. 2 (see meas. 15)
She don't lie
She don't lie
She don't lie
Cocaine

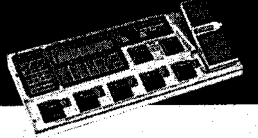

E D E D E D E D
54 Gtr. 2 plays Rhy. Fig. 1 twice simile (see 1st page)
1/4
1/4
Bass plays Bass Fig. 1 simile (see meas. 5)


E Outro (3:03)
E D E D
Gtr. 2 plays Rhy. Fig. 1 simile until fade (see 1st page)
57 let ring
1/4
1/4
Rhy. Fig. 3
Bass plays Bass Fig. 1 simile until fade (see meas. 5)


E D E D E D E D
Gtr. 3 plays Rhy. Fig. 3 simile until fade (see meas. 58)
60 Gtr. 1
full
full
full
full


E D E D E D E D
64
1/4
let ring
let ring


E D E D E D E D
68 let low E ring
1/4
fade out
1/4



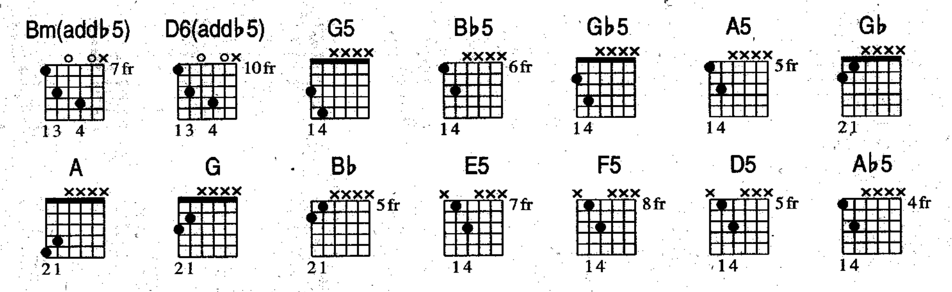
"SEABEAST" Mastodon

As heard on ***Leviathan*** (RELAPSE)

Words and Music by **Troy Sanders, Brent Hinds, Bill Kelliher and Brann Dailor** • Transcribed by **Jeff Perrin**

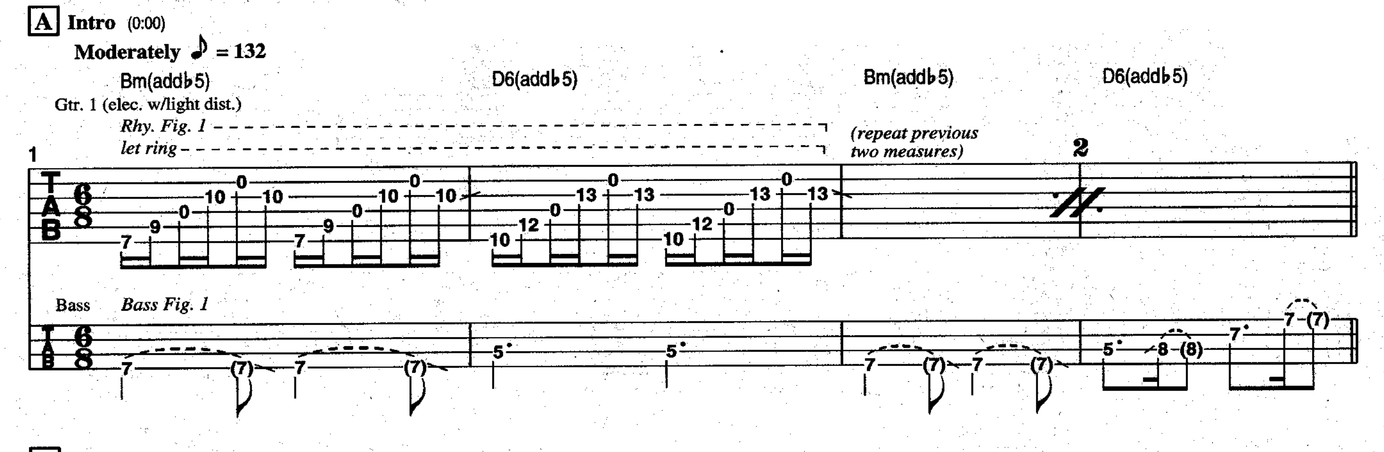
All guitars are tuned down one whole step (low to high: D G C F A D).
Bass tuning (low to high): D G C F.

All notes and chords sound one whole step lower than written.

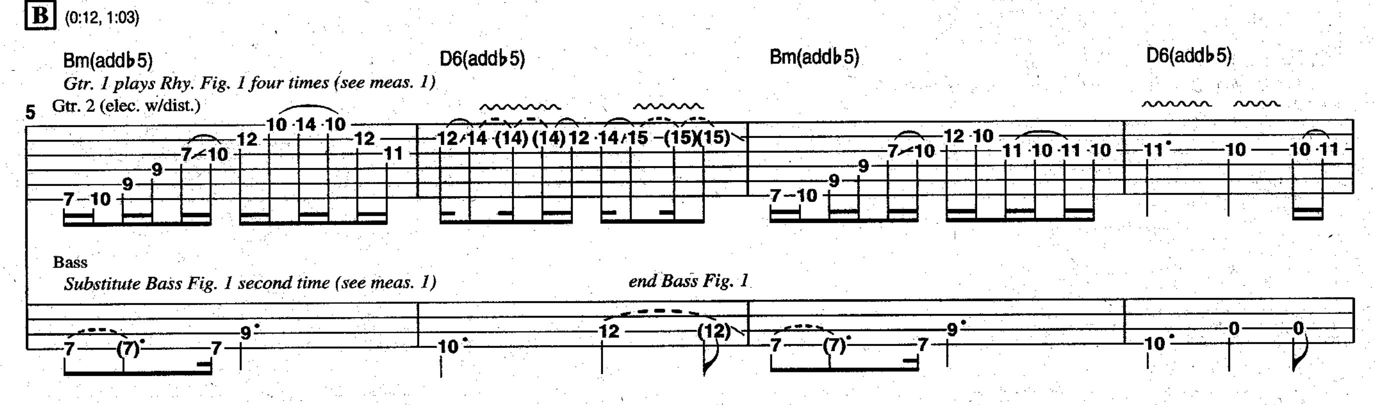


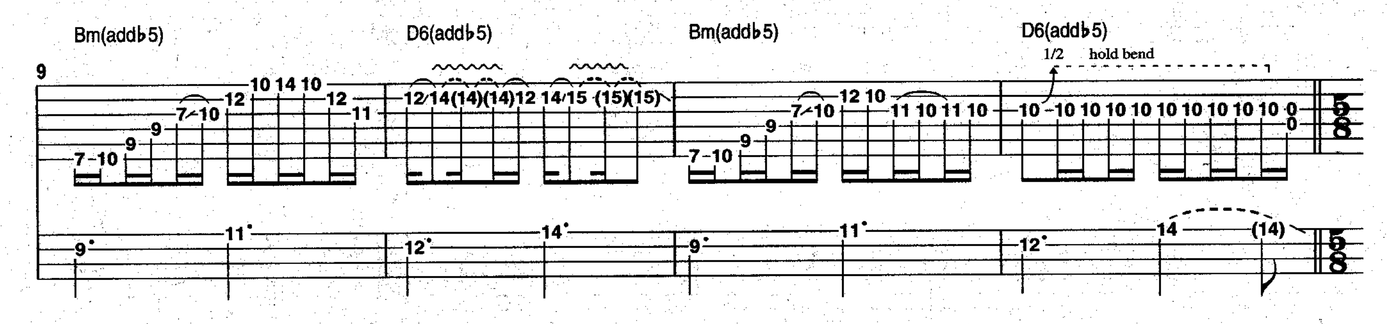
A **Intro** (0:00)

Moderately ♪ = 132



B (0:12, 1:03)





C **1st and 2nd Verses** (0:35, 1:25)

1. If I stand around and I watch them drown in a pool of gray
   When we dive in I can surely say there's feud with force

2. Dear Mister Queequeg you have been informed your life's been saved
   You are not a black - hearted vicious mess so it's been claimed

G5 Bb5 Gb5 A5 Gb5 G5 Bb5 G5 Bb5 Gb5 A5 G5 Bb5 Gb5

Gtrs. 1 and 2 (w/dist.)

13 *Rhy. Fig. 2* * ... *end Rhy. Fig. 2*

* *repeat previous chord*

Bass

Bass Fig. 2 ... *end Bass Fig. 2*

(1.) Am I in your way Please knock me down can I help you in
     When I'm not around let us all be found in certain ways

(2.) If this is the beast pulling us towards the East with mighty waves
     Let us look inside pull out all your pride it's up to us

(1st time) go back to **B**

G5 Bb5 Gb A Gb G Bb G5 Bb5 Gb5 A5 G5 Bb5 Gb5

Gtr. 1 plays Rhy. Fig. 2 twice (see meas. 13)

16 Gtr. 2

Bass plays Bass Fig. 2 twice (see meas. 13)

D (1:53)

(E5) G5 Bb5 (E5) Gb5 A5 (E5) G5 Bb5 (E5) Gb5 (E5) G5 Bb5 (E5) Gb5 A5 (E5) G5 Bb5 (E5)

19 Gtrs. 1 and 2 *(repeat previous measure)*

Bass

E **Chorus** (2:00, 2:48)

(1.) Holding pasts in ash black earth
(2.) Lower soul sent with gifts offering

E5 F5 E5 D5 E5 F5 E5 D5

Gtr. 1

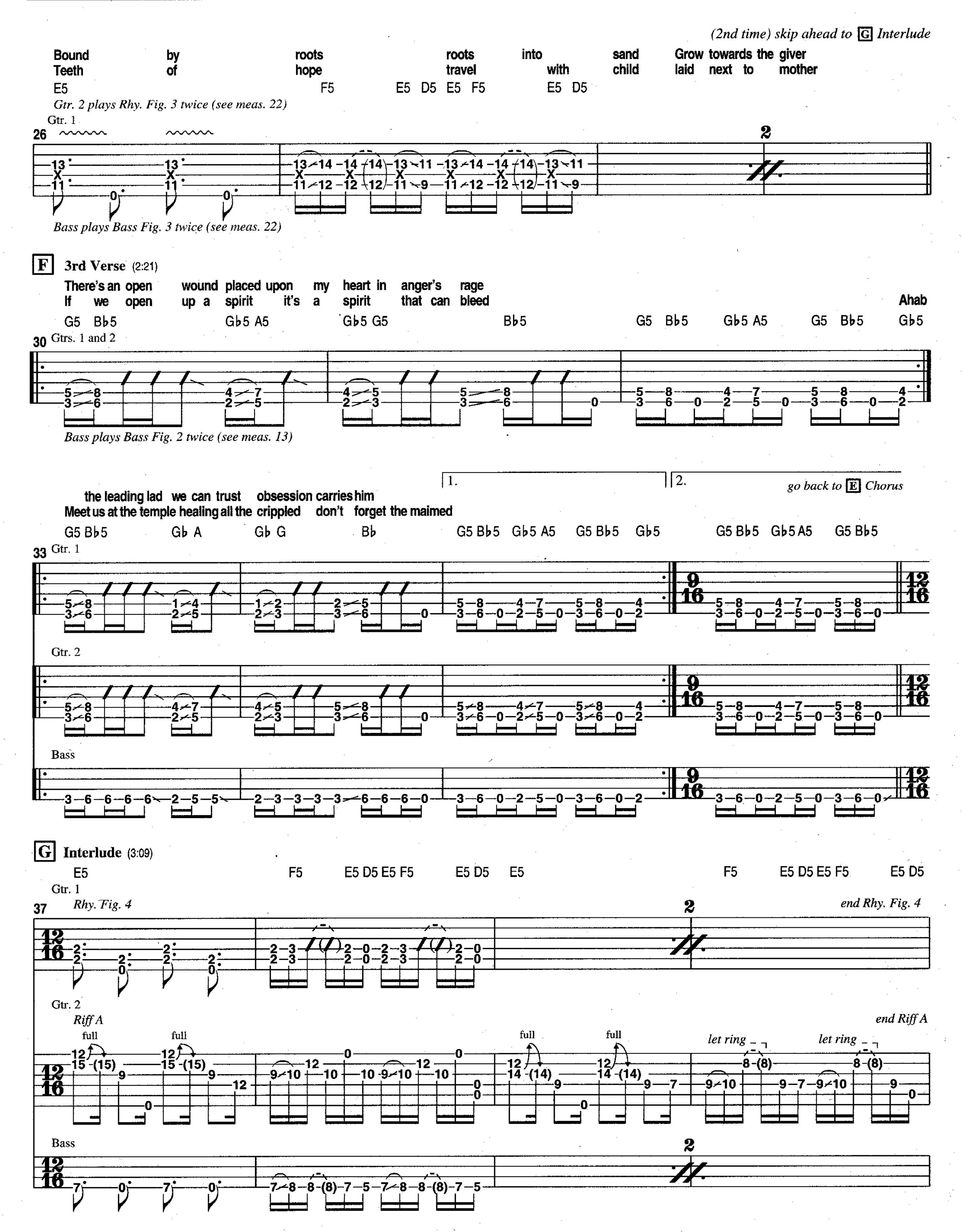
22

Gtr. 2

Rhy. Fig. 3

Bass

Bass Fig. 3


"SEABEAST"
GNX4 powered
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(2nd time) skip ahead to G Interlude
Bound by roots roots into sand Grow towards the giver
Teeth of hope travel with child laid next to mother
E5 F5 E5 D5 E5 F5 E5 D5
Gtr. 2 plays Rhy. Fig. 3 twice (see meas. 22)
Gtr. 1
Bass plays Bass Fig. 3 twice (see meas. 22)
F 3rd Verse (2:21)
There's an open wound placed upon my heart in anger's rage
If we open up a spirit it's a spirit that can bleed Ahab
G5 Bb5 Gb5 A5 Gb5 G5 Bb5 G5 Bb5 Gb5 A5 G5 Bb5 Gb5
Gtrs. 1 and 2
Bass plays Bass Fig. 2 twice (see meas. 13)
the leading lad we can trust obsession carries him
Meet us at the temple healing all the crippled don't forget the maimed
1.
2.
go back to E Chorus
G5 Bb5 Gb A Gb G Bb G5 Bb5 Gb5 A5 G5 Bb5 Gb5 G5 Bb5 Gb5 A5 G5 Bb5
Gtr. 1
Gtr. 2
Bass
G Interlude (3:09)
E5 F5 E5 D5 E5 F5 E5 D5 E5 F5 E5 D5 E5 F5 E5 D5
Gtr. 1
Rhy. Fig. 4
end Rhy. Fig. 4
Gtr. 2
Riff A
end Riff A
full
let ring
Bass
138 GUITAR WORLD



E5 F5 E5 D5 E5 F5 E5 D5 E5 F5 E5 D5 E5 F5 E5 D5

Gtr. 1 repeats Rhy. Fig. 4 (see meas. 37)
Gtr. 2 repeats Riff A (see meas. 37)

41 Bass

H **Outro** (3:30)

F5 E5 F5 D5 F5 E5 F5 D5 A5

45 Gtr. 1 P.M. P.M. P.M. P.M. P.M. P.M.

Gtr. 2
Rhy. Fig. 5 P.M. P.M. P.M. P.M. P.M. P.M.

Bass
Bass Fig. 4

**Substitute notes in parenthesis 1st time.*

A♭5 (E5) F5 D5 F5 E5 N.C. F5

47 P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M. *end Rhy. Fig. 5*

E5 F5 D5 F5 E5 F5 D5 A5

Gtr. 2 repeats Rhy. Fig. 5 (see meas. 45)

49 Gtr. 1 P.M. P.M. P.M. P.M. P.M. P.M.

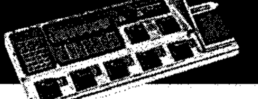
Bass plays Bass Fig. 4 (see meas. 45)

A♭5 (E5) F5 D5 F5 E5 N.C. F5 E5

Gtr. 1 Gtrs. 1 and 2

51 P.M. P.M. P.M. P.M.

Bass



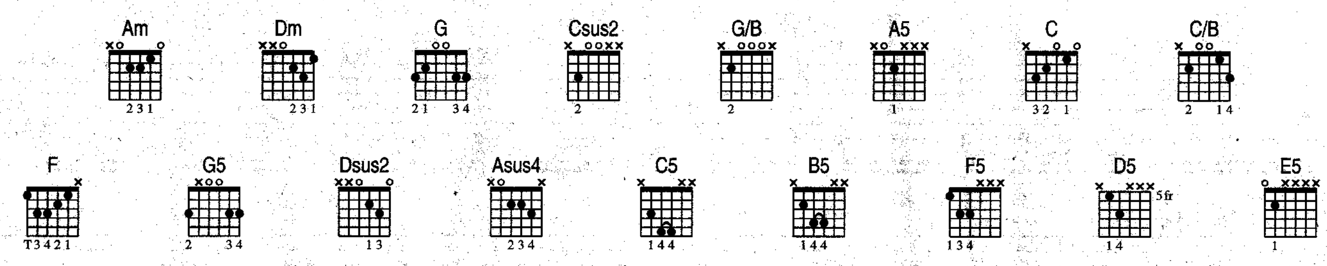
"DON'T CRY" Guns N' Roses

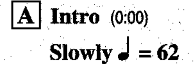
As heard on ***Use Your Illusion I*** (GEFFEN)

Words and Music by **Izzy Stradlin' and W. Axl Rose** • Transcribed by **Jeff Perrin**

All guitars are tuned down one half step (low to high: E♭ A♭ D♭ G♭ B♭ E♭).
Bass tuning (low to high): E♭ A♭ D♭ G♭.

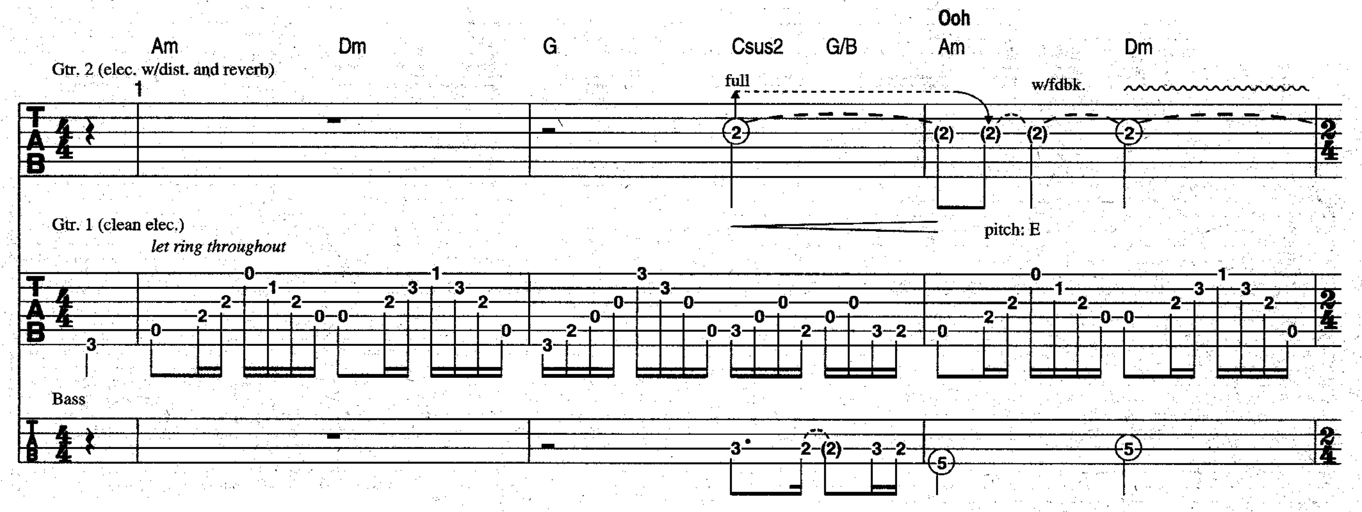
All notes and chords sound one half step lower than written (key of A♭ minor).



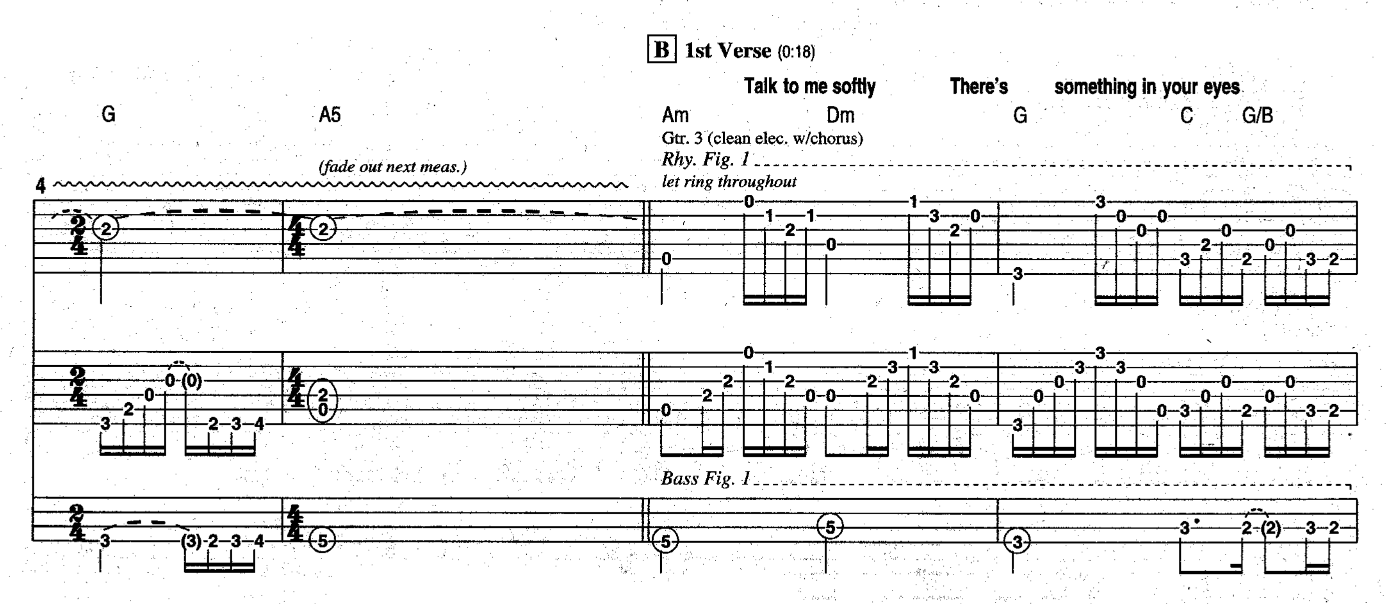


A Intro (0:00)

Slowly ♩ = 62



B 1st Verse (0:18)





Don't hang your head in sorrow and please don't cry

Am Dm G C G/B

Gtr. 2 plays Fill 1 (see below)
Gtr. 3 plays Rhy. Fig. 1 twice simile (see meas. 6)

8 Gtr. 1

Bass plays Bass Fig. 1 twice (see meas. 6)

I know how you feel inside I've I've been there before

Am Dm G C G/B

10 Gtr. 1

C **1st Chorus** (0:49)

Something is changin' inside you and don't you know Don't you cry tonight
(Ooh)

Am Dm G C C/B F G

12 Gtr. 3

Gtr. 1

**repeat previous chord*

Bass

Bass Fig. 2

I still love you baby Don't you cry tonight
(Ooh)

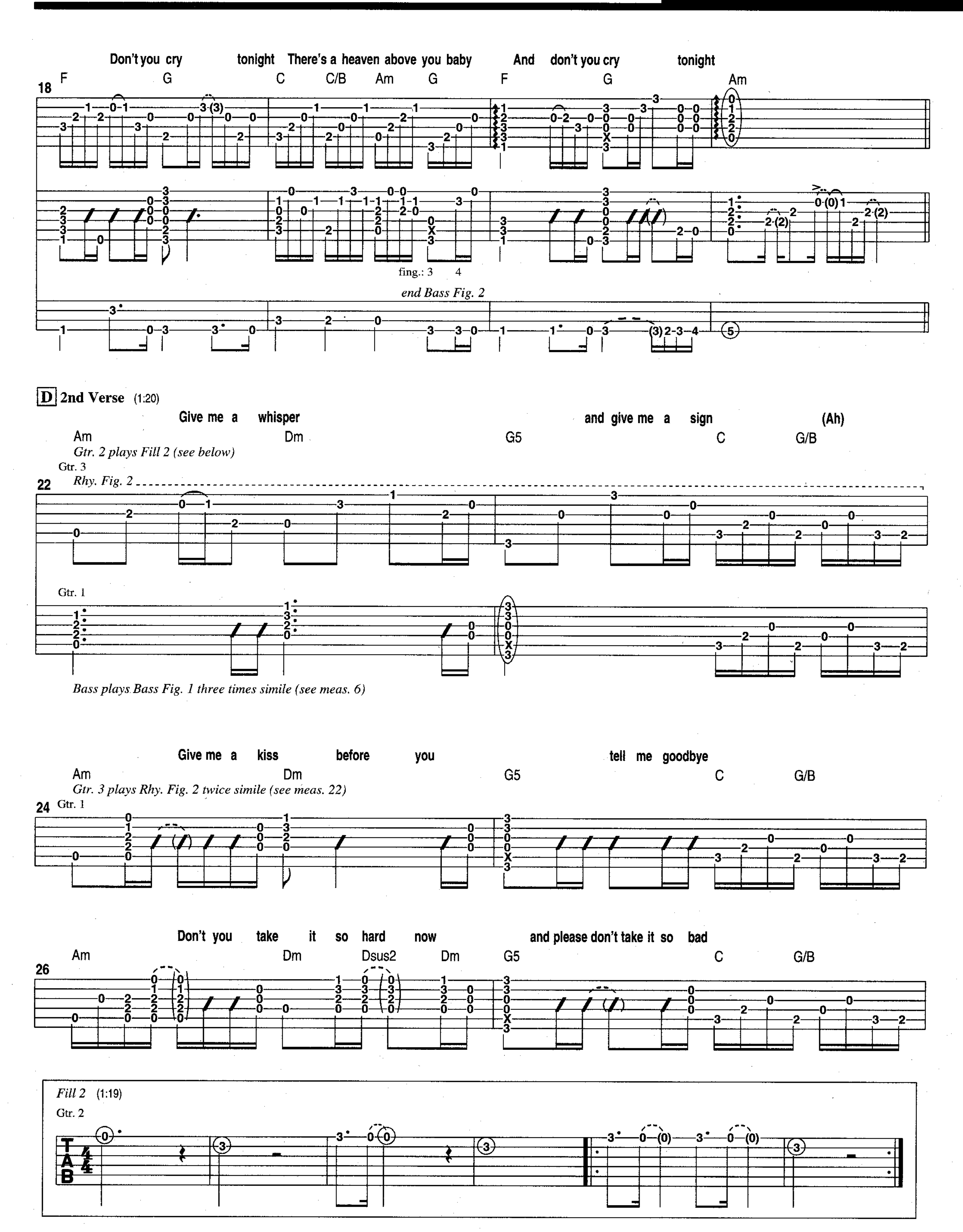
Am F G Am

15

Fill 1 (0:26)

Gtr. 2 (w/light dist., chorus and delay)

T
A
B


Don't you cry tonight There's a heaven above you baby And don't you cry tonight
F G C C/B Am G F G Am
fing.: 3 4
end Bass Fig. 2
D 2nd Verse (1:20)
Give me a whisper and give me a sign (Ah)
Am Dm G5 C G/B
Gtr. 2 plays Fill 2 (see below)
Gtr. 3
Rhy. Fig. 2
Gtr. 1
Bass plays Bass Fig. 1 three times simile (see meas. 6)
Give me a kiss before you tell me goodbye
Am Dm G5 C G/B
Gtr. 3 plays Rhy. Fig. 2 twice simile (see meas. 22)
Gtr. 1
Don't you take it so hard now and please don't take it so bad
Am Dm Dsus2 Dm G5 C G/B
Fill 2 (1:19)
Gtr. 2
TAB



I'll still be thinking of you and the times we had baby

Am Dm Dsus2 Dm G5 C C/B Am G5

28 Gtr. 3

Gtr. 1

Bass

E **2nd Chorus** (1:52)

And don't you cry tonight Don't you cry tonight
(Ooh) (Ooh)

F G5 Am Asus4 Am F G

31 Gtr. 3

Gtr. 1

Bass plays Bass Fig. 2 simile (see meas. 14)

Don't you cry tonight There's a heaven above you baby
(Ooh)

Am Asus4 Am G5 F G5 C5 B5 A5 G

(w/dist.)

34

And don't you cry tonight

F5 G5 A5

slight P.H.

full

37 Gtr. 2 (w/dist.)

Gtr. 3

Bass


F Guitar Solo (2:23)
D5
F5
G5
A5
G5
F5
G5
*Notes on B string are picked w/middle finger.
A5
G5
F5
G5
*Notes on high E string are picked w/middle finger.
P.M.
E5
F5
G5
A5
full
fdbk.
pitch: A

G **3rd Verse** (2:54)

And please remember / that I never lied

Dm G5 Csus2 G/B Am

47 Gtr. 2 — fdbk. 1/2 — 1/2 — pitch: E

Gtr. 3 (w/clean tone and chorus) *Rhy. Fig. 3*

Gtr. 1

Bass *Bass Fig. 3* — *end Bass Fig. 3*

Oh and please remember / how I felt inside now honey

Dm G5 Csus2 G/B Am

Gtr. 3 plays Rhy. Fig. 3 twice simile (see meas. 47)

49 Gtr. 1

Bass plays Bass Fig. 3 twice simile (see meas. 47)

You gotta make it your own way. / but you'll be all right now sugar

51 Dm G5 Csus2 G/B Am

You'll feel better tomorrow / come the morning light now baby

Dm G5 C C/B Am G

53 Gtr. 3 — (w/dist.)

Gtr. 1

Bass

H 2rd Chorus (3:25)





And don't you cry (Ooh) Don't you ever cry (ooh) Don't you cry tonight

F G5 F G5 F G5

Gtr. 3 plays Rhy. Fill 1 three times (see meas. 59)

65 Gtr. 2

full full full *rit.*

Gtr. 4 (elec. w/dist.) *rit.*

Gtr. 1 *rit.*

Bass *rit.*

I **Outro** (4:16)

Freely

C

Gtr. 2

68

Gtr. 4

full

Gtr. 3

Gtr. 1

let ring

Bass

N.C.

71 Gtr. 1